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Texture & culture

What role does the furniture and textural elements in this space play in terms of creating that experience?

Our clients have spent many years living in Asia. We were conscious of avoiding a literal or thematic depiction of 'Asian' architecture, so the connections are subtle and characterised by a minimal palette of colour, texture and form and an attempt to reference the qualitative aspects of Asian architecture rather than obvious visual representations.

The furniture selection was consistent with this approach. There is a quietness in this house, a stillness and sense of retreat from the city – perhaps the most essential link to Asia.

How can pieces of furniture, and specific materials, affect the way a space is experienced?

Furniture and materials can heighten the experience of a space. Aside from the obvious amenity furniture provides, the material selection can contribute to colour, texture and sound. In this instance the gold velvet provides a rich and dramatic contrast to the softly lit formal living room. The floor to ceiling tinted grey mirrors at the end of the room reflect the Patricia Urquiola sofa in dialogue with Robert Juniper's painting.

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LIGHTING
In Living, Moooi Non-random pendant, and in Dining, Moooi Emperor pendant.

FURNITURE
In Living, Moroso Redondo sofa from Hub Furniture upholstered in Guell-Lamadrid Casper gold velvet from Asercraft. In Dining, Flexform Mood Shogun table from Fanuli, and Carl Hansen CH24 Wishbone chairs from CULT.

FINISHES
In Living, Escape Velour Blast carpet from Supertuft, stone tiles from Travertine.